

# 3 Sketches pour Justine

Euphonium (♩ + ♭) & Piano

**Bertrand Gay**

EMR 28943

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## Ouverture: Clair de lune à Reppaz

$\text{♩} = 50$

Euphonium

Piano

The score is written for Euphonium and Piano. It begins with a tempo marking of quarter note = 50. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a prominent nine-note chordal pattern in the right hand, often moving in parallel motion. The euphonium part has a melodic line with some grace notes and slurs. Measure 4 includes a dynamic change to *mf sostenuto* and a performance instruction 'A Cup' with a fermata. Measure 6 shows a dynamic change to *p*. Measure 8 features a dynamic change to *f* and a change in time signature to 5/4.

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11

rall.

Senza

**B** Piu mosso ♩ = 66

14

17

rall.

19

**C** Tempo primo

21

23

Plunger Senza **rall.**

Musical score for measures 23-26. The piano part features chords and arpeggios, while the bass line has a melodic line with some grace notes. Dynamics include *f* and *pp*. The tempo marking **rall.** is present.

**Confitures: Chez Marie-Claire**

27

**D** ♩ = 180

Musical score for measures 27-31. It features a piano and bass line. The piano part has chords and arpeggios, while the bass line has a melodic line. Dynamics include *f* and *ff*.

32

**E**

Musical score for measures 32-35. It features a piano and bass line. The piano part has chords and arpeggios, while the bass line has a melodic line. Dynamics include *fp* and *mf*.

36

Musical score for measures 36-40. It features a piano and bass line. The piano part has chords and arpeggios, while the bass line has a melodic line with a triplet. Dynamics include *fp* and *ff*.

41

Musical score for measures 41-44. It features a piano and bass line. The piano part has chords and arpeggios, while the bass line has a melodic line. Dynamics include *mf*.

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